

# Kevin K Gomez

Actor for Voice Over,  
Film, and Theatre

Demos: <https://kevinkgomez.com/>  
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## VOICE OVER

### Animation/ADR

<b>BEYBLADE BURST SURGE</b>	RANTARO KIYAMA	ADK EMOTIONS NY INC, DISNEY XD
<b>KEMONO JIHEN</b>	NOBIMARU	FUNIMATION
<b>LUPIN THE III VS DETECTIVE CONAN</b>	BARTENDER	DISCOTEK MEDIA
<b>HIGURASHI: WHEN THEY CRY - SOTSU</b>	ADDITIONAL VOICES	FUNIMATION
<b>2.43: SEIIN HIGH SCHOOL BOYS VOLLEYBALL TEAM</b>	ADDITIONAL VOICES	FUNIMATION
<b>AKUDAMA DRIVE (DIRECTOR'S CUT)</b>	ADDITIONAL VOICES	FUNIMATION
<b>THE LEGEND OF HEI</b>	BRUSH TIGER, ADDITIONAL VOICES	SHOUT! STUDIOS
<b>MARCH COMES IN LIKE A LION</b>	SHOGI PLAYER, ADDITIONAL VOICES	ANIPLEX OF AMERICA
<b>BEYBLADE BURST TURBO</b>	ADDITIONAL VOICES	SUNRIGHTS INC, DISNEY XD
<b>EDUCATIONAL MATERIAL</b>	STUDENTS, ADDITIONAL VOICES	UNIVERSITY OF ILLINOIS

### Interactive

<b>YU-GI-OH! RUSH DUEL: DAWN OF THE BATTLE ROYALE!!</b>	TOOMBS	KONAMI
<b>ANGELIC WAVES</b>	NATHAN BROOKS	BUS ARROWS STUDIOS
<b>IN BLOOD</b>	BRENTON	JAIME SCRIBBLES GAMES
<b>WINDS OF CHANGE</b>	VIVIEN	TAIL TAIL STUDIOS
<b>EASTSHADE</b>	FEDIR	EASTSHADE STUDIOS
<b>A BLOODY PARTY</b>	WILLIAM	MICHAELA LAWS
<b>CALADRIA CHRONICLES</b>	KYUUTAROU	STARLIGHT VISUAL

<b>MAGICAL WARRIOR DIAMOND HEART</b>	OPAL	PYONKOTCHI
<b>THE BRAGGER'S CLUB</b>	JOSEPH	MICHAELA LAWS
<b>CRYING IS NOT ENOUGH</b>	THE GENERAL	STORYLINE TEAM
<b>OVERLOAD</b>	BAI LI	REVIVAL PRODUCTIONS
<b>BLOODY CHRONICLES</b>	XEI, KIMFU, DUSTIN EVANS, TERRORIST	IGRASIL STUDIO

### Commercial

<b>IL LOTTERY MARCH INSTANTS</b>	RADIO ADVERTISEMENTS	WHISKEY & BANANAS STUDIOS
<b>ILLINOIS CHOSE ME</b>	PROMOTIONAL MATERIAL	UNIVERSITY OF ILLINOIS
<b>BARCHIEF APP LAUNCH</b>	WEB ADVERTISEMENT	BARCHIEF

### Audio/Podcast

<b>PRIMORDIAL DEEP</b>	KIRAN FLINT	NO SUCH THING PRODUCTIONS
<b>NYM'S NEBULOUS NOTIONS</b>	TYLER RICHARDS	PASSER VULPES PRODUCTIONS

### FILM

<b>HE WHO LIVES IN HIDDEN LAKES</b>	ORACLE JOE (LEAD)	ELEUSINIAN PRODUCTIONS
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### THEATRE

<b>HAMLET</b>	CLAUDIUS (LEAD)	SPOONY BARD
<b>DOCTOR FAUSTUS</b>	WAGNER (SUPPORTING)	WHAT YOU WILL
<b>THE MERRY WIVES OF WINDSOR</b>	PAGE (SUPPORTING)	WHAT YOU WILL
<b>I HATE HAMLET</b>	GARY PETER LEFKOWITZ (SUPPORTING)	NEW REVELS PLAYERS
<b>MACBETH</b>	SIWARD (SUPPORTING)	WHAT YOU WILL
<b>BRO'D TRIP</b>	JACK (LEAD)	PENNY DREADFUL

**THE COMPLETE WORKS OF  
WILLIAM SHAKESPEARE  
(ABRIDGED)**

PERFORMER (LEAD)

WHAT YOU WILL

**THE REVENGER'S TRAGEDY**

LUSSURIOSO (LEAD)

WHAT YOU WILL

**FARSICUS ANDRONICUS**

MARCUS ANDRONICUS (SUPPORTING)

WHAT YOU WILL

**DEATH OF A SALESMAN**

STANLEY (SUPPORTING)

NEW REVELS PLAYERS

**A CHRISTMAS CAROL**

TINY TIM (SUPPORTING)

NEW REVELS PLAYERS

## Training

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- ANIMATION/INTERACTIVE VO
  - Charlie Adler Master and Intermediate Acting for Animation (October 2020)
  - David Sobolov Video Game & Animation Clinic (May 2020)
  - Julie Maddalena Character Voice Acting (Jul.-Aug. 2020)
  - Acting Studio Chicago Gaming and Animation Workshop with Brad Grusnick (Feb. 2019)
  - Crispin Freeman Online Voice Acting Workshop (Oct. 2016)
- COMMERCIAL VO
  - Voice Over Workshop with Bill Holmes (Aug. 2018)
  - Acting Studio Chicago Intermediate Voice Over with Jeff Lupetin (May-Jun. 2018)
- ADR VO
  - Adventures in Voice Acting Intermediate & Advanced Workshops with Tony Oliver (Jun. 2017, Feb. 2018, Jun. 2019)
- DIALECTS
  - Kate DeVore Dialect Training - RP English, Estuary English, rhotic and non-rhotic American Southern, and Brooklyn (May-Jun. 2020)
- IMPROV
  - Improvisational Comedy, Level 1-5 and Performance Level at The iO Theater (Mar. 2019-Feb. 2020)
- PERFORMANCE/ACTING CORE
  - Anthony Meindl's Actor Workshops (Feb.-Mar. 2020)
  - Performance Art with Deke Weaver (Spring 2016)

## Home Studio Spec

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- Sound-treated closet area

- Neumann TLM 103 XLR Microphone
- Focusrite Scarlett Solo (2nd Gen) USB Audio Interface
- Spectre 24-inch 1080p monitor within space
- Adobe Audition CC
- Source-Connect Standard ready (kevinkgomezvo)
- MacBook Pro (2020, 13in, 2GHz i5, 16 GB RAM)